

(THE) HEART OF ROCK AND ROLL

Words and Music by
Johnny Colla and Huey Lewis

Brisk 4 (♩ = 140)

N.C.

Synthesizer and "heartbeat" effect

pp cresc.

C7

8fr.

mf

Bass 8ba throughout

C7 8fr. 2nd time

New York, New York
L. A. Hol - ly - wood

is ev - ery-thing they say, and no place that
and the Sun - set Strip is some-thing ev -

I'd rath - er be. —
ry - one should see, —

Where else can — you do a half a mil - lion
Ne - on lights — and the pret - ty, pret - ty

things girls and all at a quar - ter to three? —
all dressed so scan - ti - ly. —

When —
When —

B7 7fr. Bb7 6fr.

— they play their mu - sic, ooh that mod - ern mu - sic,
— they play their mu - sic, that hard rock - mu - sic,

F7 6fr.

they like it with a lot of style. But it's still that same old back.
 they like it with a lot of flash. But it's still that same old back.

Bb4 6fr. F7 6fr. C7 8fr. N.C.

— beat rhy - thm that real - ly drives 'em wild. —
 — beat rhy - thm that real - ly kicks 'em in the... } They say the

Bb 6fr. F 8fr.

heart of rock and roll is still beat - ing, and from what

Bb 6fr. F 8fr. Eb5 6fr.

— I've seen — I be - lieve — 'em. Now the old — boy may be bare - ly breath

D5 5fr. G⁷₄ 3fr. C5

in', but the heart of rock and roll, heart of rock and roll is still beat -

(at pitch)

1. N.C. 8ba

- ing

N.C.

8ba

2. N.C. Johnny! (at pitch)

- ing.

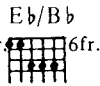
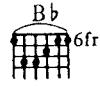
Johnny!

(at pitch)

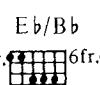
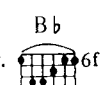
F 8fr. Bb 6fr. Eb/Bb 6fr. Bb 6fr.

background for sax solo

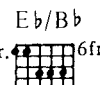
8ba

 8fr.
  6fr.
  6fr.
  6fr.
  6fr.
  6fr.
  6fr.



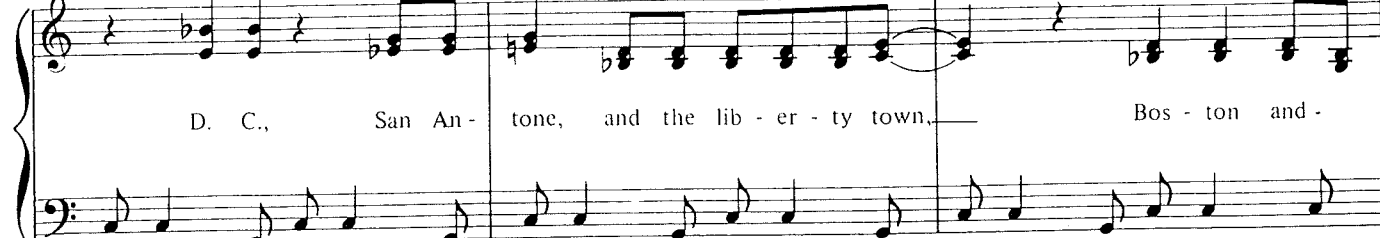
 8fr.
  6fr.
  6fr.
  6fr.
  6fr.
  6fr.



 8fr.
  6fr.
  6fr.
  6fr.
  5fr.
  3fr.



 8fr.



D. C., San An - tone, and the lib - er - ty town, — Bos - ton and -

Bat - on Rouge, - Tul - sa, Aus - tin, O - kla - ho - ma

Cit - y, Se - at - tle, San Fran - cis - co, too. — Eve-

B7 Bb7 6fr. 6fr.

- ry - where there's mu - sic real — live mu - sic, bands with a mil - lion — styles, —

— But it's still — that same — old — rock and roll mu - sic that

F7 6fr.

B $\flat$ 4 6fr. F7 6fr. C7 8fr. *D.S. al Coda*

real - ly drives 'em wild. Dit dit dit dit! They say the

Coda C7 8fr.

- in'. Yeah, in Cleveland...

Detroit! Unh! Heart of rock and roll!

C $\vee$ III 8fr. Fm/C 8fr. F $\sharp^{\circ}$ /C 8fr. C7 $\vee$ III 8fr.

C7 8fr. *Play 11 times for harp solo* C7 8fr.

C VIII 8fr. Fm/C 8fr. F#°/C 8fr. C7 V III 8fr.

C7 8fr. *Repeat and fade*